



# Festival of Cultures Film Festival

The Office of Diversity and Inclusion present

**Tuesday, November 19, 2013**

**Judd Auditorium, Mayo Building, Subway Level**  
DOORS OPEN AT 3:15 P.M.

## **3:30 p.m. – Eye of the Storm**

It is 1968 and Martin Luther King has been assassinated. Follow Jane Elliot's all white class as they are segregated into blue eyes and brown eyes, one superior, one inferior and how it changes their behavior and learning.

## **4:15 p.m. – Next Door Neighbors, Somali**

Explore refugee and immigrant communities in Nashville, Tennessee. They left a war-torn country and many still have family trying to survive in Somalia and in refugee camps across Kenya, Ethiopia, Djibouti, Yemen, and other countries.

## **5:00 p.m. – When I Rise**

A gifted black music student at the University of Texas is thrust into a civil rights storm that changes her life forever. Barbara Smith Conrad is cast in an opera to co-star with a white male classmate, fueling a racist backlash from members of the Texas legislature. When Barbara is expelled from the cast, the incident escalates to national news, prompting unexpected support from a pop superstar. This small-town girl, whose voice



and spirit stem from her roots in East Texas, emerges as an internationally celebrated mezzo-soprano and headlines on stages around the world. When I Rise is an inspirational journey toward finding forgiveness within oneself.

When I Rise was produced by the Briscoe Center for American History at The University of Texas at Austin and premiered on Independent Lens on PBS.

