Print and Broadcast Media

EDWARD J. ANGLY SCRAPBOOKS, CA. 1940S–1950S. (5 in.)
Two scrapbooks of newspaper correspondence of Angly, World War II war correspondent and UT student, class of 1919. One scrapbook contains original news clippings and the other contains photocopies.

ROBERT BASKIN COLLECTION, 1917-1983. (1.5 ft.)
Composed of newspapers, correspondence, articles, school and military records, political memorabilia, and photographs, the Robert Baskin Collection, 1917-1983, documents the journalism career of Baskin as well as his childhood and military service. As chief of the Dallas Morning News Washington, D.C., bureau from 1960 to 1972, Baskin covered Presidents Eisenhower through Ford, traveling with them on international trips and even riding in John F. Kennedy’s motorcade at the time of his assassination in Dallas. During his 30 years at the DMN, Baskin also reported on the Supreme Court, the U.S. Congress, and Texas state politics, and he continued writing syndicated columns after his retirement from the Dallas Morning News in 1977.

CHESTER BURGER PAPERS, 1921 TO PRESENT. (19 ft., 6 in.)
Documenting Chester Burger’s personal life and professional career in television, public relations, and consulting through scrapbooks, videotapes, notes, and printed materials. Burger worked at CBS from 1941 through 1954, in radio, as a "visualizer" in television news from 1946 to 1948, as a news editor from 1948 to 1952, and as national news film manager until 1954. Of special interest are Mr. Burger’s scrapbooks spanning 1921 to 1995 and containing letters and ephemera reflecting his involvement in the early development of CBS television news. Restricted access to portions of this collection. Contact repository for restrictions prior to use. Use of video and audio materials by appointment only; for audio materials, please contact sound archivist for more information. Contact the Briscoe Center for full inventory of collection.

BO BYERS ORAL HISTORY COLLECTION, 1992. (14 items.)
The Bo Byers Oral History Collection includes six tapes of oral history interviews with Bo Byers conducted by Kathie Anderson, transcript summaries of the tapes, biographical background information written by Byers, Anderson’s paper, "Bo Knows: Fifty Years of Texas Journalism", her introduction to the project, and a computer disc of the introduction and summaries. The collection pertains to Byers’s life and career as a journalist and bureau chief.

HENRY CASSIRER PAPERS, 1936–2005. (24 ft.)
Containing tapes, photographs, research and project files, literary manuscripts, and scrapbooks documenting Cassirer's life and career as a CBS executive in the
1940s, including as editor-in-chief for CBS News, and his association after 1952 with UNESCO as director of mass media in education. Materials reflect Cassirer's pioneering role in developing several CBS network innovations, including the presentation of television news and the integrated approach to television reporting. Henry R. Cassirer served as CBS foreign news editor from 1940 to 1944. In 1945 Cassirer became the nation’s first full-time news and picture editor for CBS New York television station WCBW (later WCBS). Use of audio tapes by appointment only; please contact repository for more information. Glass negatives are restricted.

**Walter Cronkite Papers, 1931 to the present. (287 ft.)**
Includes scripts, correspondence, research files, photographs, film, videotape, and printed materials, as well as Cronkite's oral history life memoir, a transcript produced from taped interviews with Cronkite made by CAH director Dr. Don Carleton in 1990–1993, which served as the basic text for Cronkite’s published memoir *A Reporter’s Life* (1996). The papers document Cronkite’s career as a United Press wire reporter and war correspondent before joining CBS in 1950 as the network's Washington correspondent and news anchor at WTOP-TV. In 1962 Cronkite became the managing editor and anchor of "The CBS Evening News," a position he held until his retirement in 1981. Portions of this collection are stored remotely. Advance notice is required for retrieval. Contact the Briscoe Center for full inventory of this collection.

Collection relates to Ted Dealey (1892–1969) during his tour as a World War II correspondent aboard the battleship Missouri at the time of the Japanese surrender and to his writing as publisher and chairman of the board of the Dallas Morning News. Consists of photocopied typescript of World War II diary, Photostat of the Missouri deck log, printed material, correspondence, news clippings, and a photograph. Contact the Briscoe Center for full inventory of this collection.

**M. A. Dunning Cartoons, ca. 1938-1941. (1 ft., 3 in.)**
Mississippi-native M. A. Dunning studied at the Cleveland Art Institute and became a cartoonist in 1921. He worked for the Houston Post, the San Diego Tribune, and the Atlantic Constitution. As an animator, Dunning contributed to movie shorts for Walt Disney Company, including *The Three Little Pigs* (1933), and to Krazy Kat shorts at Columbia Pictures. In 1938, Dunning joined the Austin American-Statesman staff, focusing on international political issues as well as local Texas issues for his editorial cartoons. The collection consists of over 200 original editorial cartoons by Dunning while a staff member of the Austin American-Statesman. Topics of the drawings range from international politics and World War II to local tax issues and political elections.

**Lois Sager Foxhall Collection, 1917-2011 (7 ft.)**
Born to Emory H. Sager and Irene Kelly Sager in Memphis, Texas, Lois Sager Foxhall (1917-1989) was a *Dallas Morning News* journalist and served as one of the first female
war correspondents during World War II. Foxhall began her career as a journalist in the mid-1930s, initially writing for her hometown newspaper, the Childress Daily Index. In 1943, she was hired as a reporter for the Dallas Morning News. During World War II, she became the first foreign female war correspondent from the Southwest U.S. after the Dallas Morning News sent her on assignment to Europe. Foxhall wrote on a wide range of economic and social issues, including rehabilitation and reconstruction in Germany as well as the response of the United Nations and the Nuremberg Trials. Headquartered in Weisbaden, Germany, she traveled throughout East Germany and other European countries, interviewing refugees, the displaced, and American soldiers.

**WALTER C. HORNADAY PAPERS, 1919-1970.** (7 ft., 1 in.)

**LAURENCE JOLIDON PAPERS, 1987-2002.** (56 ft.)
Correspondence, research notes, notebooks, copies of military and government documents, media pool reports, news clippings, printed material, maps, articles written by Jolidon, photographs, audio and video cassettes, and files for book “Last Seen Alive”. The bulk of Jolidon’s research relates to prisoners of war and soldiers missing in action during the Korean War. There is also a significant amount of material concerning the Gulf War of 1991 and military actions in Bosnia during 1996. Some audio/video materials are restricted. Contact the Briscoe Center for advanced retrieval.

**SIG MICKELSON PAPERS, 1930–1994.** (30 ft.)
Research materials, speeches, correspondence, audio and video tapes, photographs, film, and literary productions reflecting Mickelson’s career as a broadcast executive and educator and his interest in telecommunications legislation, the role of television in politics, and the impact of television on public policy. Sig Mickelson held positions at CBS for nearly twenty years beginning in 1943. When CBS News became an autonomous corporate division in the mid-1950s, Mickelson became its first president.

**LES MIDDLEGLEY PAPERS, 1936-1999.** (4 ft.)
Correspondence, memoranda, articles, scripts, drafts, financial and legal documents, and research files, which illuminate the newspaper and television news career of Les Midgley. Primarily concerning Midgley’s tenure as executive producer at CBS News, the collection includes memoranda from Frank Stanton, Richard Salant, and others about special projects, programming, and Nielson ratings as well as from NBC about his transition from CBS. Articles, correspondence, news story drafts and scripts, and research materials document his numerous television shows and news reports about the Vietnam War, the banking industry, President John F. Kennedy’s assassination and the Warren Report, and his years with “The Evening News” with Walter Cronkite.
**Peter Molyneaux Papers, 1910-1953** (54 ft.)

Peter Molyneaux (1882-1953), journalist, editor, publisher, and economist, was born in New Orleans, Louisiana. He worked for the Houston Post and, in 1913, the San Antonio Express. Content in Texas, Molyneaux became chief editorial writer for the Fort Worth Star-Telegram, a position he held until 1924. He then moved to the Texas Monthly, based in Dallas, and was editor of this publication by 1928. The Texas Monthly became the Texas Weekly, and then the Southern Weekly, but Molyneaux remained in its employment for the rest of his life. Furthermore, he was a trustee of the Carnegie Endowment for International Peace and a member of the Southwest Economic Bureau, the Philosophical Society of Texas, and the Southwestern Social Science Association.

**Bill Moyers Papers, 1971-2010** (185 ft.)


**Edith H. Parker Papers, 1922–1984.** (2 ft., 10 in.)

Manuscript, typescript, printed, pictorial and cartographic materials concerning the career of Edith Parker, journalist, political aide, and history professor. Parker worked for the Washington Herald as a reporter, librarian, and assistant editor from 1931 to 1934, then worked for Tom Connally, U.S. Senator from Texas, from 1934 until 1943. In 1946 Parker entered the University of Texas at Austin as a graduate student in history under the direction of Walter Prescott Webb; she wrote her Ph.D. dissertation on land grants for education in Texas.

**Andy Rooney Papers, 1942–1945, 1957, 1964–1994.** (ca. 3 ft.)

Correspondence, radio and television scripts and transcripts, research, memorabilia, newspaper columns, articles, books, and photographs, documenting the Rooney's career as a pioneer of network television, author, producer, television commentator, and humorist whose spoken essays have closed TV's top-rated news magazine series 60 Minutes each Sunday evening since 1978. The collection includes original scripts for and transcripts of various Rooney radio and television broadcasts from 1964 to 1991, including his CBS News specials and network broadcasts, his segments on Sunday Morning, and, from 1978 to 1991, his commentaries for 60 Minutes; copies of his twice-weekly newspaper column for Tribune Media Services, which appears in 200 newspapers across the country; and a set of his Stars and Stripes columns from 1942 to 1945, which he wrote
while a GI reporter covering the European theater during World War II. Copies of his numerous books, including *The Fortunes of War: Four Great Battles of World War II* (1962), *Word for Word* (1986), *Sweet and Sour* (1992), and *A Few Minutes with Andy Rooney* (1981), which became a No. 1 best-seller, are also in the collection.

**Steven Singer Papers, 1966-2000.** (4 ft.)

Papers reflect the career of news reporter and producer Steven Singer and include research and production material for numerous television news segments and newspaper articles. Singer worked for the Houston Chronicle, and reported and produced for KERA (PBS) in Dallas, CBS Reports, 60 Minutes, ABC News, 20/20, Nightline, CNN, ESPN, and others. Topics include the Academy Award-nominated program “The Killing Ground,” CNN special report on “Border Babies,” reports on nuclear and chemical weapons and waste, and newspaper clippings from Houston, Dallas, Boston, Nyack, NY, and Riverside, CA. These papers are stored remotely. Advance notice required for retrieval.

**Robert Trout Papers, 1930-2003** (67 ft. 5 in)

Trout, born Robert Blondheim in Washington D.C. in 1909, originally aspired to a writing career. In 1931, he was doing odd jobs and developing scenarios for plays at radio station WJSV in Alexandria, Virginia, when he filled in on the air. Soon, he was writing, editing, and broadcasting regularly. The Columbia Broadcasting Network (CBS) took WJSV as its first Washington, D.C. area affiliate in 1932, and Trout covered the election and inauguration of President Franklin D. Roosevelt for the network. In 1935, CBS transferred Trout to New York City and designated him its first Special Events Reporter. For over sixty years, Trout worked in American broadcasting. He could remain on the air for hours at a time, reporting calmly and accurately, which earned him the nickname, "The Iron Man of Radio." His coverage of breaking news during World War Two shaped the memories of many Americans, and his reports from political conventions and presidential inaugurations became institutions. Ultimately, he covered almost all of America's major party conventions, presidential elections and inaugurations between Roosevelt's election in 1932 and the conventions of 2000. Though Trout spent most of his career at CBS, he also broadcast for the National Broadcasting Company (NBC) and for the American Broadcasting Company (ABC). In 1965, the Trouts moved to Europe, residing in Paris and later Madrid. Trout wrote commentary pieces and acted as a European correspondent on radio and television for CBS and later ABC. Following Kit Trout's death and his retirement from ABC in the mid-1990s, Trout divided his time between New York and Madrid. His commentaries appeared on National Public Radio (NPR) from 1995 until two weeks before his death, at the age of ninety-one, in November 2000.

**Joseph and Shirley Wershba Papers, 1936–2004.** (70 ft., 11 in.)

Audio and video tapes, television program scripts, film, transcripts, photographs, research notes, correspondence, and ephemera reflecting the Wershbas' careers in broadcast news, journalism, and broadcasting. The collection contains extensive program files documenting important topics in contemporary American society and the lives of many of the newsmakers of the day. Joseph Wershba worked at
CBS both in radio and television, producing such award-winning programs as *See It Now* and *60 Minutes*. As a producer of CBS's *60 Minutes* for more than twenty years, Wershba produced some one hundred program segments, including the Emmy-Award winning "What Happened in the Tonkin Gulf." Shirley Wershba joined the radio news division of CBS in 1944 and in the 1960s and 1970s worked as a producer for programs such as ABC's *News with a Woman's Touch*, the PBS's *MacNeil/Lehrer Report*, and CBS's *60 Minutes*.

**PALMER WILLIAMS PAPERS, 1945-1966, 1975-1994.** (2 ft.)
The Palmer Williams Collection documents Williams’s career in broadcast news with CBS and primarily reflects political issues, social issues, and events between 1951 and 1985. The collection consists of videocassettes, research material, broadcast transcripts, logs, program blue sheets, printed material, newspaper clippings, magazine articles, notes, correspondence, and a photograph. Newspaper clippings and memorabilia depict the influence of CBS News, programs in which he participated, and his career specifically. Much of the collection contains Williams’s research material and program files relating to the stories he produced. Newspaper articles and a videocassette also discuss Edward R. Murrow, who played an influential role in the development of broadcast news. Several of the videocassettes are original broadcasts that correspond to research material in the collection.

The Archives of Photojournalists

The negative and print archives of former and current photojournalists contains the record of local, regional, national, and international events that document our past and present.

**EDDIE ADAMS PHOTOGRAPHIC ARCHIVE, CIRCA 1950-2004.** (163 ft.)
Slides, negatives, prints, and audio and video materials spanning Adams’ entire career with the U.S. Marine Corps, the Associated Press, *Parade* magazine, and as a freelance photographer. The collection features Adams’ coverage of the Vietnam War, including "Saigon Execution," his Pulitzer Prize-winning photograph of General Loan executing a Vietnamese prisoner in 1968. Additional content includes “Boat of No Smiles”, Adams’ series on Vietnamese refugees after the war; coverage of conflicts in Korea, Israel, Jordan, Egypt, Cyprus, Ireland, Lebanon, and Kuwait; celebrity portraits; a wide variety of feature assignments; and manuscript materials. Portions of this collection are stored remotely. Advance notice required for retrieval.

**DENNIS BRACK PHOTOGRAPHIC ARCHIVE, 1967-1999.** (50 ft.)
Slides, contact sheets, negatives, and prints spanning nearly 35 years of the photographer’s career as a photojournalist and commercial/advertising photographer. Subject matter includes U.S. Presidents from Johnson to Clinton, government officials, military operations, human interest stories, entertainment, and other key events of national and international scope. A portion of this collection is stored remotely. Advance notice required for retrieval.
**LINDA TAYS DUNN PHOTOGRAPH COLLECTION, CA. 1860-1989** (540 photographic prints, 89 photographic negatives, 125 Minox prints, 1 in. manuscript material)

Family pictures of the Tays Family and Dunn Family as well as important figures in Mexican history. The Tays and Dunn families lived in Texas and Mexico, and did business along the border during the Mexican Revolution.

**ARTHUR GRACE PHOTOGRAPHIC ARCHIVE, 1974-1989** (12.5 ft.)

Slides, photographic prints, contact prints, and manuscript material from the photographer’s freelance work and assignments with *Newsweek* and *Time* magazines. The collection’s subject matter documents national issues of the late 1970s and 1980s, including presidential and political campaigns and events, nuclear power, papal visits, the Olympics, the women’s liberation movement, movie premieres, and foreign affairs.

**DIRCK HALSTEAD PHOTOGRAPH COLLECTION, 1955-2001.** (approx. 500,000 images)

Black and white and color prints, negatives, transparencies, internegatives, slides, and manuscript materials by Dirck Halstead, Senior White House Photographer and photojournalist for *Time* magazine. Halstead is internationally known for his work covering the great events of the latter half of the 20th century, including the Vietnam War and U.S. presidencies from Nixon through Clinton. His archive additionally features a database with over 3,000 text listings of assignments that Halstead photographed during his career, and 1,000 images scanned from his archive linked to these assignments.

**DARRYL HEIKES PHOTOGRAPHS, 1960-2001.** (32 ft.)

Transparencies, negatives, contact sheets and prints from Heikes’ career as a photojournalist, including his work as a feature, sports, and spot news photographer for UPI and as a White House photographer for *U.S. News and World Report*. The archive serves as a rich and extensive visual documentation of the political and social history of the United States from the 1960s through 2001, with a particular emphasis on the nation’s presidents from Carter to Clinton. The majority of this collection is stored remotely. Advance notice required for retrieval.

**CYNTHIA JOHNSON PHOTOGRAPH COLLECTION, 1980-2001.** (approx. 130,000 photographs)

Approximately 120,000 35mm slides, a small number of 35mm color and black and white negatives, over 12,500 small format prints, and 225 8” x 10” prints created by the photographer, a contributor to *Time*, *Newsweek*, and *People* magazines as well as the Official Photographer to Vice President George H. W. Bush. The archive focuses on American politics, with particular emphasis on American presidents and presidential candidates from Carter to Clinton at press conferences, in meetings with international leaders, taking part in domestic and foreign events, and at political conventions. Portions of the collection are stored remotely. Advance notice is required for retrieval.
DAVID HUME KENNERLY PHOTOGRAPHS, 1966-. (approx. 60 ft.)
Photographic prints and contact sheets by the Pulitzer Prize-winning photographer during every phase of his career, documenting many historically significant events of the late 20th century. One of the most widely-respected photojournalists of his generation, Kennerly’s images cover the Vietnam War; Watergate and the final days of the Nixon presidency; the Ford White House, where he served as the President’s personal photographer; Desert Storm; and the Clinton-Gore presidential campaign. Kennerly, who is currently senior photographer for Newsweek magazine, has committed the prints and negatives resulting from his current and future freelance work to the Briscoe Center.

CAROL SPENCER MITCHELL PHOTOGRAPHIC ARCHIVE, 1975-2007. (9 ft.)
This collection spans the career of photojournalist Carol Spencer Mitchell and chronicles important world events from the 1970s to the 1990s, including the refugee camps of the Gaza Strip, historic meetings between world leaders, the hijacking of the Achille Lauro, and dignitaries such as Yassar Arafat, Anwar Sadat, and King Hussein of Jordan. Her photographic work is preserved in 46 notebook binders of slides as well as other small caches of slides and contact sheets. Also included are related papers and documentation.

WALLY MCNAMEE PHOTOGRAPHIC ARCHIVE, CIRCA 1955-2000. (85.5 ft.)
Color and black and white slides, film negatives, transparencies, and prints that demonstrate the remarkable variety of people and events documented by McNamee during his professional career for the Washington Post and Newsweek magazine. Primarily assigned to the White House and Washington politics, McNamee photographed every president from Dwight Eisenhower to George W. Bush. Other collection strengths include Washington politicians, celebrity portraits, the American Bicentennial, the Iran-Contra affair, the nuclear disaster at Three Mile Island, and the lifestyles of everyday Americans.

MATTHEW NAYTHONS PHOTOGRAPHIC ARCHIVE, CIRCA 1972-2000. (6,800 transparencies; 1,000 negatives; 3,200 prints; 15 ft. paper records; 30 videotapes; ca. 400 CDs and DVDs; 5 hard drives)
This archive consists of materials from both Naythons’ career as a photojournalist (1972-86) and his later work as a publisher/producer (1986-present). With work published in Time, National Geographic, Newsweek, Life, and the Sunday Times of London, Naythons’ photographs document the fall of Saigon, the Yom Kippur War, the Nicaraguan revolution, and the aftermath of the Jonestown massacre, among other turbulent political events of the late 1970s. His production work documents different medical cultures around the world (and other cultural differences worldwide), medical dilemmas in times of war, educational techniques and religious mission work. A portion of this collection is stored remotely. Advance notice required for retrieval.

LUCIAN PERKINS PHOTOGRAPHIC ARCHIVE, 1979-2001. (14 ft.)
35mm color and black and white negatives, medium format transparencies and contact sheets by Lucian Perkins, a two-time Pulitzer Prize winner and staff photographer for
the *Washington Post* for 27 years. Subjects covered in the collection include Russia; the first Gulf War; poverty in Washington, D.C.; high fashion; and wars and refugees in Bosnia, Sarajevo, Kosovo, Afghanistan and Palestine. Documentation of Interfoto, the organization Perkins founded to promote the work of Russian photographers is also included, along with magazines, clippings, catalogs and promotional materials featuring the photographer’s work. This collection is stored remotely. Advance notice is required for retrieval.

**Robert Runyon Photograph Collection, 1907-2008**. (21 ft.)
Glass plate negatives, lantern slides, nitrate negatives, prints, postcards, correspondence, and business records generated by Robert Runyon, a photographer who documented the South Texas border region during the early part of the 20\textsuperscript{th} century. The collection’s subjects include urban life in Brownsville and Matamoros, political events in Mexico and the Mexican Revolution, studio portrait photography, the Valley land boom, and local botany. This collection forms part of a digitized collection. See also *The South Texas Border, 1900-1920: Photographs from the Robert Runyon Collection*.

**Margaret Sandahl Thomas Photographs, 1880, 1966-**. (1 ft. papers, 24,000 images.)
Personal papers, photo negatives, mounted exhibition boards, prints, published photographs, and slides reflecting both Margaret Sandahl Thomas's work as a photojournalist for the Washington *Post* and her freelance activities in the Virginia area. Thomas worked as a White House Photographer during the Ford, Carter, Reagan, and Bush presidencies. The collection also includes the results of various other *Post* story assignments, depictions of metro-Washington D.C., as well as coverage of fox hunting and the blooded-horse farms of Virginia. Portions of this collection are stored remotely. Advance notice is required for retrieval.

**Flip Schulke Photographic Archive, Circa 1950-2003**. (approx. 300,000 photographs)
Color slides, negatives, and prints by Flip Schulke, one of the nation’s premier photojournalists for more than 40 years and widely recognized as one of the leading chroniclers of the Southern civil rights movement. The collection contains all of the photographer’s civil rights work, as well as his underwater and space flight images, and acclaimed photographs of Jacques Cousteau, Fidel Castro, John F. Kennedy, and Muhammad Ali/Cassius Clay. Also included is a portfolio on the Berlin Wall. A portion of this collection is stored remotely. Advance notice required for retrieval.

**Dick L. Swanson Photographic Archive, 1959-1994**. (approx. 15,000 images.)
Film negatives, photographic prints, and positive transparencies of images taken by Dick L. Swanson during his career as a photojournalist for four major employers: *Time* magazine, *Life* magazine, *People* magazine, and Black Star Publishing. Coverage includes some of the major international events and figures of the late 20\textsuperscript{th} century, including the Vietnam War and its aftermath and state and national political campaigns beginning in 1974.
**DIANA WALKER PHOTOGRAPHIC ARCHIVE, CIRCA 1975-2000.** (105 ft. (approx. 200,000 photographs)

Transparencies, prints, and negatives by Diana Walker, hired as a contract photographer by *Time* magazine in 1979 and the magazine’s primary White House photographer from 1984-2001. Walker covered the campaigns and administrations of the Reagan, Bush, and Clinton presidencies for the magazine. The archive additionally includes photographs of print and broadcast journalists Walter Cronkite, Bob Woodward, Roger Mudd, I. F. Stone, Juan Williams and others; prominent figures in the arts such as Stephen Spielberg, Sophia Loren, and Lena Horne; and business leaders including Steve Jobs and Lee Iaccoca. A portion of these materials is stored remotely. Advance notice required for retrieval.

**Business and Organizations**

**EXXONMOBIL HISTORICAL COLLECTION, 1790-2004,**

Foundation and governance documents, legal agreements, correspondence and memoranda, publications, financial reports, press releases, speeches, news clippings, histories, advertising and graphics material, posters, ledgers and record books, drawings and blueprints, photographs, moving images, sound recordings, and artifacts and memorabilia document the activities and functions of four major corporate entities - Standard Oil Company, Mobil Corporation, Exxon Corporation and Exxon Mobil Corporation - and their predecessors and subsidiaries (1790-2004, bulk 1880s-1990s).

**FIELD FOUNDATION ARCHIVES, 1940-1990** (242 ft., 3 in.)

The Field Foundation (1940-1988) provided support to organizations promoting civil rights, civil liberties, and child welfare and to other groups and individuals working for social change. Correspondence, reports, minutes, legal documents, printed material, clippings, and photographs document the wide ranging list of movements and groups the foundation supported as well as the foundation's role as an active participant in social change.

**BREAD AND ROSES SCHOOL FOR SOCIALIST EDUCATION, 1975-1979** (7.5 ft.)

The Bread and Roses School for Socialist Education was formed in Austin, Texas, in 1975 to promote an anti-capitalist left wing agenda as an alternative to mainstream ideology. The school's charter states: "The struggle of the working people, gays, women and national minorities are a response to the injustice and oppression of the capitalist system; and eventually that system itself must be challenged." The school consisted of classes, meetings, fundraisers, guest lectures, special events, and publicity. Many of the participants were also involved in the Austin chapter of the New American Movement. Materials include newsletters and educational materials from around the world and are arranged with a public education focus.
Individual and Diplomatic Leadership

Professor Edwards teaches political and social theory, American politics, public policy, and international relations at the University of Texas at Austin. His research interests include the philosophy of social science, noetic sciences, theories of administration, the theory and practice of public policy, international relations theory, American foreign policy, and U.S.- Russian relations. He has been a research associate at the Washington Center of Foreign Policy Research, a visiting professor at New York University, holder of Rockefeller and NATO research fellowships, and a consultant to the Danforth Foundation, the Industrial Management Center, and the Institute for Defense Analyses. His books include *Creating a New World Politics*, *International Political Analysis*, *Arms Control in International Politics*, *The American Political Experience*, and *Practicing American Politics*. He has written for *The Nation*, *The Washington Post*, *La Quinzaine Litteraire*, and other periodicals. This collection is stored remotely. Advance notice required for retrieval.

**Lois Sager Foxhall Collection, 1917-2011 (bulk 1936-1976)** (7 ft.)
*Dallas Morning News* journalist and served as one of the first female war correspondents during World War II.

**J.R. Parten Papers, 1890-1899, 1913-1992, 2009** (184 ft.)
Prominent Dallas businessmen, including Roland S. Bond, Buddy Fogelson, and Guy I. Warren, organized the Pan American Sulphur Company of Mexico in 1947, a business in which Parten was active until its liquidation in 1976. Under his stewardship as chairman of the board, Pan American developed and operated at Jáltipan, Vera Cruz, Mexico, one of North America's most prolific and profitable sulfur mines. Pan American eventually developed into a major international sulfur company active in European and North American markets. A portion of these papers is stored remotely. Advance notice required for retrieval.

**George Christian Papers, 1963-2002** (52 ft.)
Christian's professional career began with a seven year stint as capitol correspondent for the International News Service under bureau chief Bill Carter. Christian was recruited by Jake Pickle and Joe Greenhill in 1956 to work on the staff of U.S. Senator Price Daniel. After Daniel became Governor of Texas, Christian served as his press secretary and later, chief of staff. Christian later joined Governor John Connally as press secretary, a post he held when Connally was wounded during the assassination of President John F. Kennedy. From 1966-1969 Christian served President Lyndon B. Johnson as press secretary for three turbulent years during the height of the Cold War, the Arab-Israeli war of 1967, the Vietnam War, and some of the nation's most severe racial crises. After 1969, Christian left the staff of the White House to begin a successful career as a public affairs and political consultant. He also volunteered a large part of his time to fundraising for the University of Texas, historical preservation projects, and many other causes.

**Frank D. Duncan, Jr., Watercolors, 1942-1943** (37 watercolors)
A group of thirty-seven watercolors depicting life in and around U.S. Army positions in North Africa during World War II. Some of the paintings include the artist's handwritten
descriptions on the back. Also included is a letter from war artist Edward Reep, describing Frank Duncan's work during the war.

**LUTHER HARRIS EVANS PAPERS 1923-1989** (134 ft.)
He taught political science at New York University, Dartmouth, and Princeton (1927-1935) and directed the W.P.A. Historical Records Survey (1935-1939) before joining the Library of Congress staff. He served as Librarian of Congress from 1945-1953 and helped draft the Universal Copyright Convention at Geneva in 1952. Involved with Unesco from its inception, he was the director-general from 1953-1958. He was director of international collections at the Columbia University Library until his retirement in 1971. Evans died in San Antonio, Texas in 1981. Much of this collection is stored remotely; advance notice required for retrieval. Much of this collection is stored remotely. Advance notice required for retrieval.

**FRANCES TARLTON FARENTHOLD PAPERS 1913-2012** (161 ft.)
After leaving politics, Farenthold continued to support humanitarian causes, including peace activism and opposition to the Vietnam War and the nuclear disarmament and the nuclear waste disposal movements. She also served as a human rights observer in Iraq, El Salvador, Honduras, South Korea, Guatemala, Nicaragua, Cuba, and the former U.S.S.R.

**LAURENCE JOLIDON COLLECTION 1987-2002** (56 ft., 3 in.)
Laurence Jolidon's journalism career yielded work as a veteran journalist, author, war correspondent, independent writer, and producer. Jolidon held senior reporting and editing positions at a number of major daily newspapers, including USA Today, Detroit Free Press, Dallas Times Herald, Newsday, Austin American-Statesman and the St Petersburg Times. He was a media advisor, publisher of an Internet news service, and university lecturer. He founded his own publishing company, Ink Slinger Press, which produced his book, Last Seen Alive, about Americans missing in the Korean War, and Turn Back Before Baghdad, a compilation of journalists' dispatches from the Gulf War. Jolidon was a Gannett professional in residence from 1981-82. He served a year as press adviser to the NATO Implementation Force (IFOR) in Bosnia-Herzegovnia in 1996. Jolidon also trained journalists in Indonesia, the Russian Federation and the former Yugoslav republic of Macedonia. He served as spokesman for the NATO Peace Stabilization Force, known as SFOR, for most of 2001-2002. A native of Oklahoma, Laurence Jolidon was a graduate of Baldwin-Wallace College in Berea, Ohio. Colleagues knew Jolidon as a competitive reporter who was passionate about the news business and loved to argue about almost anything, especially military topics. His military background came from his service in Vietnam and working as a war correspondent for USA Today.

**JESSE PEREZ REMINISCENCES 1870-1927** (1 vol.)
Texan Jesse Perez served as a Texas Ranger and deputy sheriff between the 1880s and 1920s. During his tenure in the Rangers, Perez was involved in numerous raids against Mexicans, while his son, Jesse Jr., fought in France during the First World War.
Native Texas Lieutenant Jack G. Wheelis guarded high ranking Nazi prisoners during the Nuremberg trials. After befriending Nazi leader Hermann Göring, who was on trial for war crimes, Wheelis received gifts from Göring, including a pen, watch, and postcards. It is alleged that Wheelis helped Göring retrieve a cyanide capsule that had been hidden among his personal effects confiscated by the U.S. Army. Wheelis later died fighting in the Korean War.

The Texas War Records Collection comprises materials related to Texas' participation in World War I and World War II. The collection has its roots in an organization developed at the University of Texas circa 1918-1919, the Texas War Records Collection organization. This organization was proposed by Milton R. Gutsch, history professor at the University of Texas at Austin, October 8, 1918, and approved by the School of History and then University President Robert E. Vinson a few days later. On October 22, the Board of Regents appropriated $7,500 for the collection and preservation of the Texas War Records, to span September 1, 1919, to September 1, 1921, and Gutsch was appointed Director. Contact repository for full inventory. Portions of this collection are stored remotely. Advance notice required for retrieval.

Comprised of correspondence, postcards, diaries, newspaper clippings, greeting cards, military orders, a training manual, photographs, and a map, the World War I Soldiers’ Collection, 1917-1919, 1965-1968, chronicles the experiences of twenty American soldiers during World War I.

The collections include writings by eighteen members of the United States Army Infantry, fourteen members of the United States Army Air Corps, three in clerical divisions, two in the United States Army Signal Corps and others who served with military bands, the Army Corps of Engineers and the Women’s Army Corps. Seventeen of the soldiers served within the United States, ten served in the European Theater, eight in the Mediterranean Theater and others in various parts of the world. Major themes include loneliness and longing, frustration with military bureaucracy, desire for promotion, the rigors of service, food, and events of daily life. Each soldier’s papers form a separate series within the general collection.

The Lloyd Bentsen Papers possess numerous boxes of material regarding the United Nations, foreign relations, foreign aid, the War in Vietnam, and other foreign policy issues. Materials include correspondence, printed material, audiocassettes, speeches, legislation, subject files, and columns. Issue mail provides a glimpse into the contrasting viewpoints of Bentsen’s constituents regarding U.S. foreign policy. This collection is stored remotely. Advance notice required for retrieval.
**Jack Brooks Papers, 1954-2002** (860 ft., 3 in.)
Rich in foreign service files, Cold War materials, foreign commerce and foreign affairs materials, the Jack Brooks Papers span forty-two years of U.S. legislative history (1953-1995). The files pertaining to Brook’s foreign service center on South America. Of particular note is Brooks’s role as one of the lead investigators in the House into the Iran/Contra affair. This collection is stored remotely. Advanced notice required for retrieval.

**Albert Sidney Burleson Papers, 1841-1946** (4 ft., 7 in. and 9 reels of microfilm)
A Congressman and Postmaster General during the early 20th century, Burleson witnessed the lingering effects of the Spanish-American War in the form of the insurrection on the Philippines. Burleson also has materials relating to Woodrow Wilson’s policy on non-intervention and eventual capitulation to declare war on Germany. Information on the League of Nations can also be found in the Burleson Papers. While on the Appropriations Committee, Burleson worked on finances relating to the construction of the Panama Canal. Finally, there is microfilm reel relating to foreign affairs with a specific reference to “USSR Intervention.”

**Tom Connally Papers, 1924, 1931-1952** (1 ft., 4 in.)
As Chairman of the Senate Foreign Relations Committee from 1941 to 1946 and again from 1949 to 1953, Senator Connally presided over a major era of U.S. foreign relations. Included in his papers is a speech about the “Lend Lease” legislation with Great Britain as well as “Declaratory of War and Peace Aims of the United States.” Additionally, within the papers is a record of actions taken by Senator Connally during his tenure on the Senate Foreign Relations Committee from 1931 to 1952 is included. Although the record does not go into great detail, events of note are the ratification of the North Atlantic Treaty (NATO) and the United Nations. Connally played a pivotal role in the U.N. legislation, authoring the “Connally Reservation,” which allowed the U.S. to avoid being placed under the jurisdiction of an international court system. News clippings compliment the record on foreign relations by providing greater detail about Connally’s views and the actions of the committee.

**Robert C. Eckhardt Papers, 1931-1992** (364 ft.)
Robert Christian "Bob" (1913-2001) was born in Austin, Texas, the grandnephew of Rudolph Kleberg, nephew of Harry M. Wurzbach, and cousin of Richard M. Kleberg. He earned both a B.A. (1935) and a law degree (1939) from the University of Texas at Austin before joining the U.S. Army from 1942-1944. Eckhardt worked as Southwestern Director of the Office of Coordinator of Inter-American Affairs until he won election to the Texas House of Representatives in 1958. He stayed in the Texas legislature until 1966, when voters sent him to the U.S. House of Representatives. Eckhardt, a Democrat, served in the House until his defeat in 1980. A steadfast liberal, Congressman “Bob” Eckhardt was an ardent opponent of the war in Vietnam. He authored the War Powers Resolution, which seeks to curtail the ability of the president to entangle the U.S. in prolonged conflict. Every president has called the act unconstitutional. Speeches by Eckhardt on Vietnam and foreign policy are in the papers.
James E. Ferguson Collection, 1911-1936 (7 in.)
Includes a broadside "German-American Alliance Made Plans to Control Texas,” which fomented anger at Mexico and helped stir Texans and Americans in general to enter the First World War.

Henry B. Gonzalez Papers, 1946-1998 (476 ft.)
Congressman Gonzalez’s papers contain materials relating to the Vietnam War as well as Hemisfair ’68, an International Exposition that coincided with San Antonio’s 250th anniversary. The theme for the fair was “The Confluence of Civilizations in the Americas.” Gonzalez was noted for his opposition to the first Gulf War, even going so far as to call for the impeachment of President George H.W. Bush. This collection is stored remotely. Advance notice required for retrieval.

John Fitzgerald Kennedy Collection, 1960-1964 (9 items)
This collection contains the pamphlet, “Neither Fanatics Nor the Faint-hearted,” which includes the text of the two speeches in Dallas and Austin that President Kennedy never gave. The speech he was set to give in Dallas centered on U.S. foreign policy, a strong military and foreign economic assistance.

Paul Kilday Papers, 1938-1961
A member of the Armed Services Subcommittee and Military Affairs Committee, Congressman Kilday was an active participant in military policy in the U.S. during the Second World War, Korean War, and early years of the Cold War. Numerous boxes labeled “war files” are scattered throughout the collection. It is unclear from the description in the finding aid whether these materials are claims by veterans or their families if they in fact relate to broader U.S. military foreign policy. This collection is stored remotely. Advance notice required for retrieval.

Atkins Jefferson McLemore Papers, 1903-1919 (22 ft., 3 in.)
An ardent opponent of the Unites States’ entry into the First World War, Congressman McLemore’s papers document his opposition as well the views of his business partner, W.R. Sinclair. Noted for being the lone Texan to vote against entry into the First World War, McLemore’s speech against the War Resolutions is included in his papers as are his and Sinclair’s attitudes towards Mexico and Poncho Villa in the aftermath of the Zimmerman Telegram.

Severely injured during the First World War, Maury Maverick, Sr. did not possess much enthusiasm for jingoistic policies, and instead focused much of his time in Congress pressing labor issues and the need for free trade. An avid isolationist, Maverick converted to the need for military preparedness and war in the late 1930s and 1940s. He gave numerous speeches on the defense of liberty and democracy, military preparedness and other topics. Additionally, Maverick brought a petition to the U.N. on behalf of the Korean people to have the Korean War brought to an end. Diaries, memoranda, notes and correspondence document his trips abroad.
J.J. “Jake” Pickle Papers, ca. 1910s-2010 (ca. 813.5 ft.)

Having spent more than thirty years in the U.S. Congress, Congressman Pickle’s papers are replete with foreign relations materials from the 1960s through the 1990s. International relations, the Vietnam War, and the Iranian Crisis are just a few examples of topics to be mined in the Pickle Papers. The majority of this collection is stored remotely. Advance notice required for retrieval.

Sam Rayburn Papers, 1831, 1845, 1903-2007 (118 ft., 9 in.)

Spanning more than fifty years, the Rayburn Papers cover many significant foreign policy events, including non-interventionism, the Second World War, the Manhattan Project, the Marshall Plan, the Korean War, and foreign aid and commerce. Included in the Rayburn Papers is correspondence with several Presidents, Vice Presidents, political figures and constituents as well as speeches on such themes as foreign policy, communism and victory in Europe.

Ann W. Richards Papers, 1933-2000 (1,500 ft.)

The Ann Richards Papers document the signing and implementation of the North America Free Trade Agreement, commonly known as NAFTA. Since its passage, NAFTA has been a critical cog in the economy of Texas and the U.S. as well as foreign relations with Mexico. A subseries relating to policy on border and immigration issues is also present in the Richards Papers. This collection is stored remotely. Advance notice required for retrieval.

Morris Sheppard Papers, 1894-1953 (14 ft.)

Sheppard’s papers document the Senator’s tenure his service on the Military Affairs Committee and views on foreign relations from the First World War through his death in 1941. The papers contain numerous speeches relating to the needs of the U.S. military, the U.S.’s entry into WWI, the League of Nations, and military preparedness and self-defense in the late 1930s and early 1940s. It is likely that Sheppard shared his thoughts or received the letters of others on foreign relations matters as well in the political correspondence series.

James W. Turner Papers, ca. 1996-2004 (ca. 130 ft.)

As a member of the House Committee on Homeland Security, Congressman Turner created materials relating to the War on Terror and keeping the homeland safe in the post-9/11 U.S. These materials reflect a profound shift in U.S. foreign policy that coincided with the start of the 21st century. Additionally, materials relating to the 9/11 Commission Report are in the papers.

Ralph Yarborough Papers, 1836, 1844, 1911-1988 (ca. 1,400 ft.)

Despite his focus on social welfare and education, Senator Yarborough involved himself in foreign relations. As the war in Vietnam dragged on, Yarborough shifted his once hawkish tone to one of the more vocal critics of the war. His papers contain numerous files relating to foreign relations (including some relating to the foreign relations
committee), foreign policy, foreign aid and Vietnam. This collection is stored remotely. Advance notice required for retrieval.