

Reference & Access - Proxy Researchers

Due to staffing constraints, the Briscoe Center's staff is not able to provide in-depth research services as part of its reference function. Only simple, ready reference queries can be addressed via correspondence and telephone.

The proxy researchers listed below have requested that their names be given to people who are unable to visit the Briscoe Center in person to conduct extensive research. Inclusion within this list does not imply endorsement by The Briscoe Center for American History, nor does the Briscoe Center assume responsibility for arrangements made with these researchers. The Briscoe Center for American History will not recommend researchers. Please contact these researchers directly concerning fees and arrangements.

Susan Burneson
(512) 459-9613
nimbus@austin.rr.com

More than 20 years of experience as a history researcher at the Briscoe Center and other repositories. Can provide digital images and also do in-depth online research. Clients have included historians, authors, law firms, historical societies, filmmakers, and individuals. Other skills include writing, oral histories, community and property research, and professional genealogy; bachelor's degree in journalism.

Diana Claitor
(512) 983-3446
dclaitor@earthlink.net

Researcher/editor/writer with 20 years experience researching images and documents in Texas libraries, as well as archives in Washington D.C., Louisiana and Ireland. Client list includes biographers, publishers and online database companies; extensive experience with documentary and feature filmmakers. Specializes in Texas history/culture. Will travel.

Ralph L. Elder
(512) 484-9158 (cell)
Ralph.L.Elder@gmail.com

Ralph.L.Elder@gmail.com Possesses a B.A. degree in History/Political Science and M.L.S. degree in Library Science; over 30 years experience as professional archivist/librarian; long-time former Head of Public Services and Assistant Director at the Barker Texas History Center/Dolph Briscoe Center for American History. Familiarity with all Austin-area libraries and archives; exhaustive knowledge of all holdings at the Briscoe Center for American History. Specialties include U. S., Texas, and University of Texas history.

Ann Gaines
(830) 437-2356
rosie@gvvc.com

Writer and picture researcher, former librarian and staff member at CAH. Besides doing research in CAH's printed collections, will also handle requests requiring research in special collections, including manuscripts, newspapers, microfilm and photographs. Specializes in finding images for use in books, documentaries, and museum exhibits. Will handle picture orders, permissions. Also has experience working on historical atlases and family histories. Own research interests include the history of exploration and mapmaking, Native Americans, photography, art history, Texas history and women's studies. Makes trips to all libraries/special collections/museums in the Austin/San Antonio corridor and to Houston/Galveston. Can bill by the hour or the project.

Helen L. Howell Graves
(512) 994-8932 or (512)833-0053
collinfieldlady@gmail.com

Masters Degree in Museum Science with 20 years of experience as a researcher, writer, editor, and graphic illustrator. She has worked extensively with material culture collections, managed and updated databases associated with this collection, located and pulled artifacts for research and loan requests, supervised projects with interns and other volunteers, and selected artifacts for digitization projects, photo and document scanning. Texas Historical topics, Political History, Material Culture Research in Austin libraries, archives and museums.

Elizabeth Hansen
(512) 983-7679
elizabeth@elizabeth-hansen.com
www.elizabeth-hansen.com

Researcher and writer with experience conducting both personal and proxy research at several Austin-area archives including the Dolph Briscoe Center for American History. MA in media studies from the University of Texas at Austin. More than 10 years experience working in museums and archives, primarily with audiovisual collections.

Madeline Moya
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Current Managing Director of the Texas Archive of the Moving Image (TAMI). Master's of Science in Information Science with a focus in Archives and Preservation. Extensive experience in archives, including processing collections for TAMI, the Harry Ransom Center, the Benson Latin American Collection, and the Dolph Briscoe Center for American History as well as personal and proxy research at many Austin-area archives. Experience with audiovisual materials, database management, large scale digitization projects, photo and document scanning, and processing paper collections. Previous employment includes years of work in records management for Travis County. Specialties include Texas history and 20th century American history.

Alice Shukalo
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shukalo@sbcglobal.net

Graduate work in journalism, including interviewing, and seven years of experience as a professional journalist. Ph.D. from University of Texas in American Studies [cultural history of the United States]. Thirty years of experience in researching for articles, dissertation projects, and in archival research done for academic writers and book projects. Specialties include 19th-century U.S. history and literature, including cultural history and history of ethnic and other socially defined groups. Familiarity with Briscoe Center for American History, LBJ Library, Harry Ransom Humanities Research Center, and online research. Experienced with microfiche and film research. Proficient in digitizing images for publication.

Beverly Spicer
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Author, editor, photographer, researcher. Former assistant to the publisher of Texas Monthly Magazine, has also worked in public television. Master of Science in Architectural and Interdisciplinary Studies from University of Texas School of Architecture (2000). Two books, Open Ceilings (1994) and The Ka'bah, Rhythms of Culture, Faith, and Physiology (2003). Research areas include broad or narrow topics in journalism, history, architecture, cultural studies or other field of your choice. Currently writes a monthly column called E-Bits for The Digital Journalist.

Kristin L. Ware
(512) 626-7847
klw2725@yahoo.com

Researcher, photographer, writer. Possesses a B. A. in Art History with a double minor in Classical Studies and Mediterranean Art and Archaeology from George Mason University in Fairfax, VA, and an M. A. in Art History from The University of Texas at Austin. Experience with archival research (historical and genealogical) as well as special collection, including manuscripts, newspapers, and visual materials. Experience with online and database research. Former employee of the Harry Ransom Center. Former researcher at the Blanton Museum of Art and McNay Art Museum. Current volunteer at the San Antonio Conservation Society. Available to travel to libraries, special collections archives, and museums throughout Texas

Elizabeth Whitlow
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emn1849@austin.rr.com

Owner of Texas History Research Services. UT graduate, history and geography major. Trained in historical research in the Texas State Archives -- served as editorial assistant. to the director during a period of Archives publishing program. Texas history research and writing for employers over more than thirty years. Positions have included: teaching social studies, including Texas history, in secondary schools; Development Dir., San Jacinto Museum Asn. La Porte -- including teaching Texas history to prospective donors and the public plus writing materials; and Education Dir., Heritage Society of Houston and Harris County -- including developing and teaching Texas history programs and supervising docents. Former chair, Scholarship Comm., TSHA; member and chair, San Jacinto

Battleground Conservancy, Houston. Research and writing on contract in Austin since 2004. References available.

Patti Woolery-Price
pattiwoo@aol.com

Possesses an M.L.I.S.; 23 years experience as a professional librarian; specializes in historical and genealogical research and 19th and 20th century Texas history.

Susannah Worth, Ph.D.
(512) 487-0667
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Researcher/editor/writer with 25+ years of experience, doctorate in historic/ethnic costume/textiles
Specializing in visual arts including fine and decorative art history, architecture, flags, performing arts, costume/fashion/textiles, yachts, and 19th century American and Texas history. Humanities Texas speaker. Created and managed several archives. Familiar with all Austin-area libraries and archives, and able to travel to libraries and museums throughout the state of Texas.

Researchers must provide contact information and a brief description of their qualifications. Only researchers with skills which align with the Briscoe Center for American History collection strengths will be included on the list.

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